



COPYRIGHT CLAIMS BOARD

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory.

The law school clinic director must send the completed form to asktheboard@ccb.gov. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼

Penn State Dickinson Law

LAW SCHOOL CLINIC ADDRESS ▼

238 Lewis Katz Building
University Park, PA 16802

NAME OF CLINIC ▼

Art, Sports and Entertainment Law Clinic

GENERAL CONTACT

Email Address ► psuaseclinic@gmail.com

Phone Number ► 8148636878

NAME OF CLINIC DIRECTOR ▼

Geoffrey R. Scott

SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼

Geoffrey R. Scott

EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼

grs6@psu.edu
8148636878

GEOGRAPHIC AREA FROM WHICH THE CLINIC MAY ACCEPT CLIENTS ▼

Pennsylvania

WHAT SERVICES WILL YOUR CLINIC PROVIDE TO CLIENTS WITH COPYRIGHT CLAIMS BOARD MATTERS? (check all that apply)

- | | |
|---|--|
| <input checked="" type="checkbox"/> Referral Services | <input checked="" type="checkbox"/> Limited Scope Representation |
| <input checked="" type="checkbox"/> Consultations | <input type="checkbox"/> Full Scope Representation |

HAS THE CLINIC HANDLED COPYRIGHT MATTERS IN THE PAST TWO YEARS? ☐ Yes ☒ No

If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).

- | | | |
|---|--|--|
| <input type="checkbox"/> Infringement (representation or pre-litigation advice regarding alleged infringements) | <input checked="" type="checkbox"/> Literary and dramatic works | <input type="checkbox"/> Computer programs |
| <input checked="" type="checkbox"/> Copyright registration | <input checked="" type="checkbox"/> Pictorial, graphic and sculptural works, including photographs | <input type="checkbox"/> Architectural works |
| <input checked="" type="checkbox"/> Licensing | <input type="checkbox"/> Pantomimes and choreographic works | <input type="checkbox"/> Other (please describe) |
| <input checked="" type="checkbox"/> Policy analysis and advocacy | <input checked="" type="checkbox"/> Musical works | _____ |
| <input checked="" type="checkbox"/> Counseling (i.e., providing legal advice not connected to litigation, registration, etc.) | <input checked="" type="checkbox"/> Sound recordings | _____ |
| | <input checked="" type="checkbox"/> Motion pictures and other audiovisual works | _____ |

MORE ON BACK

DOES THE CLINIC HAVE EXPERIENCE HANDLING LITIGATION MATTERS? ☐ Yes ☒ No

IF NO, DOES THE CLINIC HAVE A PARTNERSHIP WITH A LITIGATION CLINIC? ☐ Yes ☒ No

IF THE CLINIC IS PARTNERED WITH A LITIGATION CLINIC, PLEASE PROVIDE THE NAME OF THAT CLINIC HERE.

IF NO, DOES THE CLINIC HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? ☐ Yes ☒ No

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

All students who enroll in the clinic are required to take the substantive course in copyrights. To supplement and complement that rigor, we desire to afford students an opportunity to not only provide a public services to individuals who are in need of services related to copyright matters but also to further inculcate knowledge of copyright law beyond that which they acquire taking substantive courses on copyright and intellectual while in law school. In addition, we perceive it complementary to such substantive education that students also gain experience in dealing with copyright matters in a transactional environment. In addition and as the clinic represents individuals in myriad creative fields, such representation affords students the opportunity to understand and appreciate the creative personality, the creative process, and how to identify, protect and aid clients in the exploitation of creative work products.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼

☒ I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).

Signature (X) ▼

Geoffrey R Scott

X
Clinic Director